MOR DSCAZING

- DSC #11 - Katia + the Sentiment of Snotes (Just Hely)

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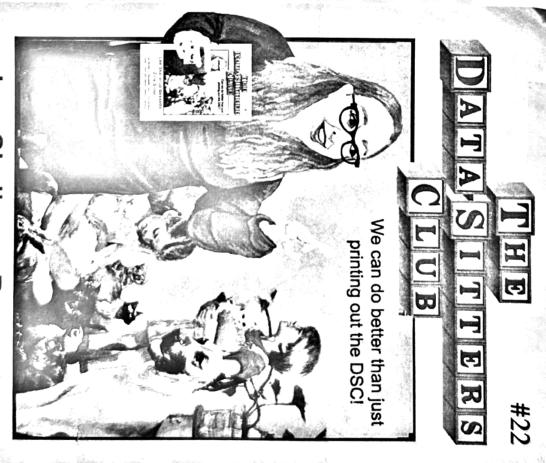
-DSC#12-CODING STORIES.

- TL; DR - So You Want to

V151+"

datasittersclub.
github.io/sike

Thy for beading.



Lee Skallerup Bessette,

Lee Skallerup Bessette, Quinn Dombrowski, Julia Evans, and Marie LeBlanc Flanagan

Started as something fun, a personal tool of material. This little project / bank / zine Servero purpose, 21:400 are but has taken on a more

community, a persone

But first, our fealus leader was printy a PDF balter Ham just We can by 1 200 K)

> 3) Make your zine. d) but some pars paper. there are online appea that our help, out + prote on paper. low-cost, low moretment (al though wit but pully, Zines are supposed to be always accessible). Cut + Ponte on Hewel 1) Picka topus How do I got Sharled?



101- Se what I did?!

FOCUS UNLOCKED

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These 27 his? Almost impossible to replace! Ecopy From U. Kee Borlos I. laming the Erice Ched if your I have these topics.

(Also, I love these topics)

The Road State of the State of

From "Art in Context"

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What Is a Zine?

The term "zine" is pronounced as "zeen", similar to how one would pronounce the word "magazine" in English. A zine refers to a self-published, small, or noncommercial booklet, which is created by an English. A zine refers to a self-published, small, or noncommercial booklet, which is created by an English. A zine refers to a self-published, and cover individual. These small publications can take the form of different sizes, formats, and shapes, and cover a veriety of topics. Zines can be produced in a variety of ways using a photocopier or as printed offsets, such as newspapers or magazines.

The beauty of zine-making is that artists can choose how to visually compose and present information, which does not stick to a set guideline. As a result, many zines will often have a surprising and unique factor since they can range from random and sloppy cut-and-paste collage techniques to carefully handwritten and organized layouts. Texts and images can be appropriated from other print media and used to create new visual layouts and images to accompany handwritten or typed texts. Zines can also involve the use of other mediums like screen-printing, drawing, painting, calligraphy, and other media to enhance the visual impact and range in a zine. These small publications may also be hand-bound or mass-printed in a few hundred editions.

If one looks closely at the characteristics of zines, one will notice that they usually have a sense of a "DIY" approach that includes multiple topics, from politics to music, and not forgetting arc.

These publications offer a great deal of range for artists to express themselves and engage in general and niche discourses that speak to their intended audience. Artists and other creatives can use zines to relay information, sharing their unique perspectives on the world while forming connections with those who share the same interests. A more formal definition of a zine follows the guide that its circulation must fall under an edition of 5,000 copies or less, while the majority of artists usually create under 1,000. Another major characteristic of zines in the traditional sense is that these publications are often not created for commercial purposes, although they may be sold as such by artists who choose to do so.

boxes? OSC and our zines!
I can have Jun, be exactive, +
I docum't have be peopled?!?

First, we believe for Julia Evens + Marie William Flanger from Wizard Zines! Julia: "I feel like point always seems some how magical to me. " Marke. "I love Zino. I love DIY outher People taking their own story, put this to paper because we have the technology. and their own Knowledge, and saying. I'm song to



Barriard Zine Library

international list of zine libraries. contains a wealth of information, from zine basics to an collection, but many are available online. This Barnard website also activism, and popular culture. Barnard has a large physical zine Barnard College collects zines related to feminism, gender

DC Punk Archive Zine Library

scene. They include interviews, concert reviews, record reviews to the present, though the majority are from the 1980s. and photos of DC punk artists. The zines date from the mid-1970s zines are about, and often authored by, members of the DC music gathered from individual DC Punk Archive donors. Many of the The DC Punk Archive Zine Library is a virtual collection of zines

Library of Congress Zine Web Archive tines by people of color, women, immigrants, and LGBTQ+ Congress's physical zine collection. Collection priorities include The Zine Web Archive was created to supplement the Library of

individuals and organizations.

 Internet Archive Zine Callection This is a collection of over 50,000 times that have been added to the internet Archive. They cover a wide politics, art, creative writing, and personal theory

Color) easy to find, distribute, and share. POC Zine Project an archive; digital platforms that share POC zines; and grants, tools POC Zine Project's mission is to make zines by POC (People of ind events for zinesters. nitiatives include events that center POC-authored publications:

Queer Zine Archive Project in DIY publishing and underground queer communities. to preserve queer zines and make them available digitally to queer The Queer Zine Archive Project (QZAP) launched in November 200: people, researchers, historians, punks, and anyone with an interest

University of Miami: Zine Collection The library's holdings place an emphasis on South Florida overview of the "who, what, when, where, why" of the zine world Collections contains over 5,000 items, and seeks to provide an The zine collection at the University of Miami Libraries Special

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